



# Tabarnak- Technical Rider

## General

The Cirque Alfonse circus company will hereinafter be referred to as *The Company* and the production/presentation company or presenter will be referred to as *The Producer*.

**This technical rider sets out all the specifications and requirements for the smooth operation and success of the Cirque Alfonse Company's "Tabarnak" show and is an integral part of the contract.** This rider may not be modified without the prior consent of Cirque Alfonse's technical director. Nonetheless, it serves as a framework and basis for negotiations. All changes must be included in an agreement with the Cirque Alfonse Company's representatives.

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## 01) Members of the Company: (13)

6 acrobats  
3 musicians  
1 soundman  
1 Technical director /light operator  
1 tour manager / production Manager  
3 children  
+ Occasionally 1 company representative  
Total 12 persons (occasionally 13)



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## 02) Performance Space

### Dimensions:

The performance space cannot be less than 30' (9,1 m) wide by 28' (8,5 m) deep and 22' (7 m) high (minimum stage requirement) in addition to the wing clearance and space to move on each side.

The ideal stage dimensions are 42' (12,8m) opening x 36' (11m) deep

### Stage:

The venue stage must support 2 water tank (1mx1m) of 1000kg (2200 lb.) each. These tanks are provided by Cirque Alfonse.

### Fly loft:

The theatre must be equipped with a fly system that offers a choice of lighting and stage masking positions. Minimums of 8 battens are required above the stage on which to hang lights. Moreover, stage masking battens must also be available, depending on the configuration and stage/house ratio. A batten is required in the house to light the façade.

### Wings:

The wings must be free of obstructions during stage rehearsals and shows. The cables from the vertical battens for the laterals must be hoisted overhead or secured to the floor with tape and covered by carpets. Blue backstage lights must also be installed in each wing and the upstage corridor.

### Stage masking:

- 4 Flat black velour borders
- 4 Pairs flat black velour legs: (12' - 3.7 m) wide x (28' - 8.5 m) high
- 1 **Black** backdrop

## 03) Stage Plan and Inventories

The Producer must supply and send the plans and inventories for the equipment described below, for each theatre, as soon as possible so that the Cirque Alfonse Company can adapt to the space and stage. The Producer must supply the plans at least one (1) month prior to the first performance. The plans must be 1:50 or 1/4" = 1' scale, no smaller, and include:

- 1) FLOOR PLAN (top view): showing the stage, backstage, unloading area, the audience's fields of vision, the house, the dressing rooms and the rehearsal room(s) (if possible).
- 2) ELECTRICAL PLAN (top view): showing all the lighting positions, circuit positions and circuit numbers, all equipment hung in permanent positions, the locations of all battens and electrical hook-ups and all of the theatre's permanent stage masking positions.
- 3) INVENTORY LISTS: all of the theatre's available sound, lighting and stage masking equipment.



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## 04) Production Schedule and Personnel Required

The Company will need a technical director (provided by the Producer) who is familiar with the location and/or the theatre the Company will be performing in. He/She will act as an intermediary between the Company's production and the local technical team. The Producer agrees to provide the services of a professional, experienced and sober local team that can carry out all setup, strike, loading and unloading tasks according to their assigned departments. The local team will be supervised by the Company's personnel during all operations.

### TYPICAL SCHEDULE

#### **DAY 1**

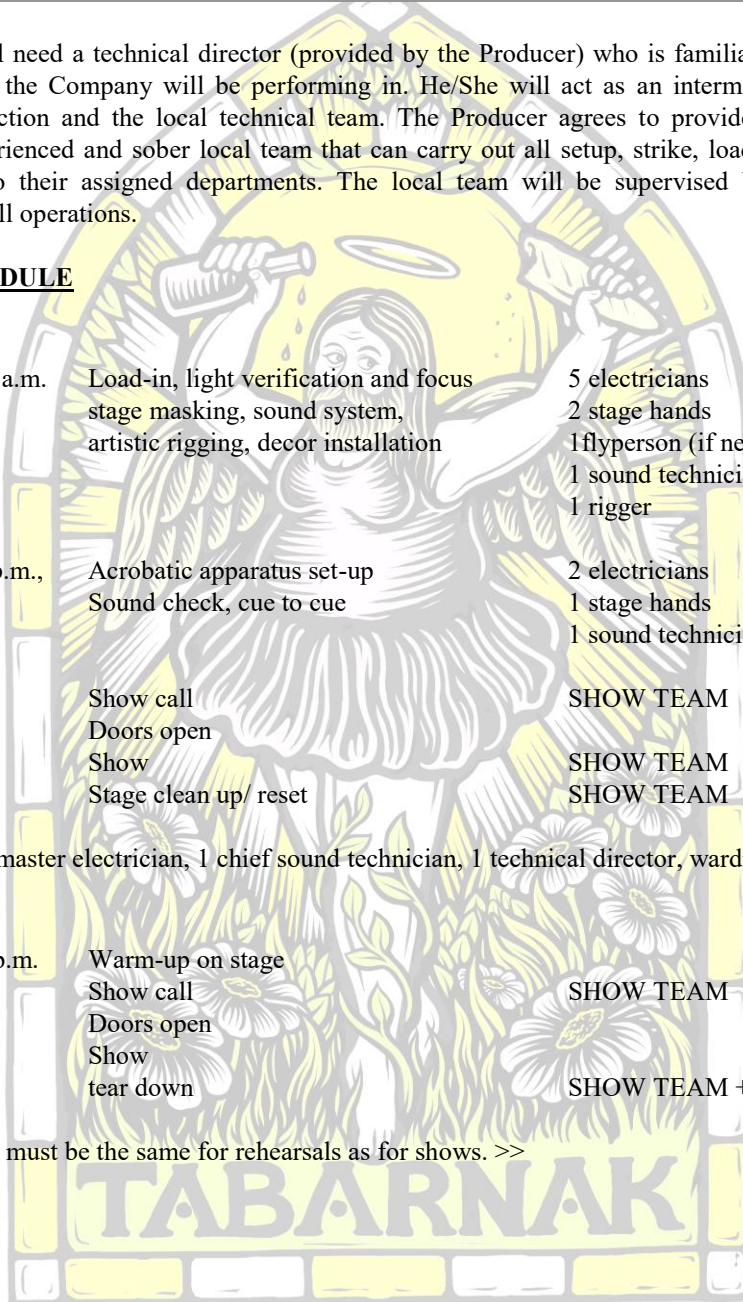
8:00 a.m. to 12:00 a.m.	Load-in, light verification and focus stage masking, sound system, artistic rigging, decor installation	5 electricians 2 stage hands 1 flyperson (if needed) 1 sound technician 1 rigger
1:00 p.m. to 6:00 p.m.,	Acrobatic apparatus set-up Sound check, cue to cue	2 electricians 1 stage hands 1 sound technician
7:00 p.m.	Show call	SHOW TEAM
7:30 p.m.	Doors open	
8:00 p.m.	Show	SHOW TEAM
9:30 p.m.	Stage clean up/ reset	SHOW TEAM

SHOW TEAM: 1 master electrician, 1 chief sound technician, 1 technical director, wardrobe person.

#### **DAY 2**

5:00 p.m. - 7:00 p.m.	Warm-up on stage	
7:00 p.m.	Show call	SHOW TEAM
7:30 p.m.	Doors open	
8:00 p.m.	Show	
9:30 p.m.	tear down	SHOW TEAM + 4

<< The show team must be the same for rehearsals as for shows. >>







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## 05) Sound

### **The Producer must supply the following equipment:**

- 1 stereo sound system for the façade, capable of producing 30 to 20 000 Hz at 110 dB SPL  
Adapted to the size of the venue with front fill and delay if needed.

### **Control booth**

- 1 Yamaha CL5 or Midas M32 or Digico SD8 (48 inputs -16 out)

### **Monitors**

- 4 4x monitors on 2 mixes (**2 on the floor and 2 on tripods**)
- 3 In-ear monitors (**supplied by Cirque Alfonse**)
- 3 Yamaha mg06 (**supplied by Cirque Alfonse**)
- 6 XLR-F to balanced ¼ jack
- 3 XLR splitters (1f to 2m)

### **Microphones**

- 1 Wireless (DPA 4066 beige headset)
- 1 DPA 4099D CLIP ON (**supplied by Cirque Alfonse**)
- 3 Km 184
- 1 Beta 52
- 10 Active DI
- 1 Shure beta 91
- 2 Pcc 160 (**supplied by Cirque Alfonse**)
- 2 Beta 98 clip-on
- 3 C-411 (**supplied by Cirque Alfonse**)
- 4 Shure SM58
- 1 Neumann kms 105
- 9 Mic stands: 5x tall booms, 1x small boom, 3x atlas
- 2 12 inputs 4 outputs Multicore stageboxes
- 1 Lot of XLR cables 10' 25' 50'
- 1 Lot of adaptors ( "y", M@M, F@F,etc,...)

### **Communication**

- 3 Intercom stations with headset and call lights (Lights, Sound, and stage right)

Note: All substitutions or modifications must be validated by Cirque Alfonse Company's technical director or sound technician.



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## 06) Lighting

### The Producer must provide the following equipment:

100x	2.4 kW dimmers
24x	1 kW Fresnels or PC
4x	Profile spotlights, 19 degrees, 750 W
11x	Profile spotlights, 26 degrees 750 W
18x	Profile spotlights, 36 degrees, 750 W /
15x	Profile spotlights, 36 degrees, 750 W / (FOH)
8x	Profile spotlights , 50 degrees, 750w,
47x	Par64 MFL 1 kW (medium)
12x	Par led RGBW
1x	Basic house lights
1x	Fog machine – MDG Atmosphere

### The Company will provide the following equipment:

- 4 ladder for side lights
- 1 aluminium frame (totem) for back light
- 1 Grand Ma on PC as light desk
- All gelatines needed for the show

## 07) Rigging

### Artistic Rigging:

The Company need a rigging point for three aerial devices (1x swing platform for 2 persons ,1x straps number for 2 peoples and 1 balacing system for 4 persons). The Presenter must provide a professional rigger who is familiar with the premises and the hanging structure as well as the load the building's structure is capable of bearing.

1x	ground anchor, midstage left. Must be able to hold 2200lbs. (1000 kg)
2x	artistic rigging points mid-stage in the fly loft or grid for aerial rigging. 2200 lbs (1000 kg)
1x	ground anchor, upstage left. Must be able to hold 400lbs. (180 kg)

If an anchor point is not possible, counterweights (lead or water tank) can be placed on the stage.

**The aerial devices and all artistic rigging material will be supplied by the Company.**

**\*\*The Company will need acces to fresh water to fill 3 x water tank . ( 3000 L )**



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## 08) Control Booth and Cues

### **The show will be carried out as follows:**

The show is a single 80 minute set.

The Company's stage managers will be in charge of all sound and light operation.

The Company's stage managers must be set up in- house and facing the stage in order to run the shows.

They cannot be in a closed booth.

The house curtain will not be used.

\*\*\*The musicians, at the beginning of the show, will do the welcoming and safety message

## 09) Services

### **The Company require:**

Spring water (non-carbonated) at all time

Rehearsals: 12 x 500 ml of spring water per day

Shows: 12 x 500 ml spring water per show

### **1 kg of ice is required for each show in case of injury**

### **The Company would appreciate:**

12 x beer bottles after each show

1 x white wine bottle after each show

1x red wine bottle after each show

**CATERING** :During set-up, strike, workshops and performances, PRESENTER shall supply the ARTIST with a light buffet of fresh uncut fruit, cheeses, vegetables and healthy sandwiches including non-meat items. At all times (set-up, performances and tear-down), PRESENTER shall supply the ARTIST with juice, milk, coffee, and tea. Before each evening performance and also between each performance/activity on two-performance/activity or two-activity days, PRESENTER will provide each member of the company of the ARTIST with a hot meal.

**USHERS:** The Presenter agrees to provide the services of ushers and house staff for the show (audience's arrival and departure).

**DRESSING ROOMS:** The Company will need 4 small dressing rooms for 2 people or 2 large dressing rooms for 4 people. They must be in good condition, clean, sufficiently heated and safe. The rooms must be equipped with chairs, tables with mirrors, sufficient lighting, toilets, showers with 12 towels, costume racks and costume hangers.

**LAUNDRY:** The theatre must be equipped with washers and dryers in which to wash the costumes after the shows. Fans would also be needed for drying certain costume elements.

\*\*A wardrobe attendant will be required to help with the costumes and washing before every shows.





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**REDORDING AND PHOTOGRAPHY:** The Presenter must ensure that the show is not recorded by any means: microphone, video, camera or other. No cameras, with or without flash, are permitted during the rehearsals or shows.

**TECHNICAL SECURITY:** The Presenter agrees to protect and insure the Company's personnel, equipment, accessories, costumes and personal effects left on the site where the Company will be performing (in the theatre, dressing rooms, control booth, house, production office, hall, dock, lighting positions). The Producer agrees to secure said locations 24 hours per day, for the Company's entire stay (until its departure).

## 10) Contact Information

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All additional information will be provided upon request at any time. You can directly contact the person concerned, listed above.

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